



SPANISH

Course: AQA Course Code A2 7692

WHAT ARE THE EXAMS LIKE?

Paper 1: Listening, reading & writing

Weighting	What is assessed	Duration	Marks
50%	Listening (30 marks) All questions are in Spanish Reading (50 marks) All questions are in Spanish Translation into English (10 marks) Passage of minimum 100 words Translation into Spanish (10 marks) Passage of minimum 100 words	150 mins	90

Paper 2: Writing

Weighting	What is assessed	Duration	Marks
20%	Choice of 2 questions on <i>La casa de Bernada Alba</i> (a play by Lorca) AND Choice of 2 questions on <i>Volver</i> (a film by Almodóvar) You must show a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation.	120 mins	50

Paper 3: Speaking

Weighting	What is assessed	Duration	Marks
30%	Stimulus card (25 marks) Choice of 2 cards with 5 minutes preparation time 5-6 minute discussion of card	21-23 mins	60
	Individual Research Project (35 marks) 2-minute pre-prepared presentation 9-10 minutes follow-up discussion	including mins prep time	

WHICH TOPICS ARE COVERED?

The A-level Spanish course builds on topics at GCSE and introduces new, more complex ones. Many of the topics are topical and link to what you may be studying in other subjects, such as Politics and History.

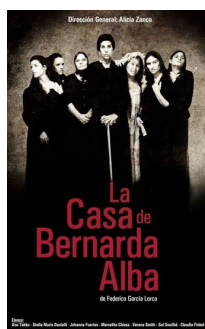
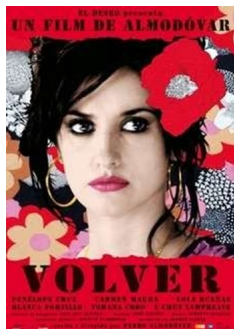
Year 12 topics:

- Modern and traditional values (Los valores tradicionales y modernos)
- Cyberspace (El ciberespacio)
- Equal rights (La igualdad de los sexos)
- Modern day idols (La influencia de los ídolos)
- Spanish regional identity (La identidad regional en España)
- Cultural heritage (El patrimonio cultural)

Year 13 topics:

- Immigration (La inmigración)
- Racism (El racismo)
- Integration (La convivencia)
- Today's youth, tomorrow's citizens (Jóvenes de hoy, ciudadanos del mañana)
- Monarchies and dictatorships (Monarquías y dictaduras)
- Popular movements (Movimientos populares)

We also study a film (Volver by Pedro Almodóvar) and a play (La casa de Bernada Alba by Lorca) in Y13.



WHAT BACKGROUND KNOWLEDGE WOULD BE USEFUL?

You do not have to be an expert in all of these topics. We recommend researching as many as you can, in English or Spanish:

- Where Spanish speaking countries are located in the world
- The culture of different Spanish speaking countries e.g. music, film, food, literature, landmarks
- The political situation in different Spanish speaking countries e.g. are they monarchies, dictatorships, democracies? What are the biggest issues in these countries? What is life like for young people?
- The Spanish civil war – causes and consequences
- Franco’s dictatorship – what was life like in Spain during this time?
- The Spanish colonisation of the Americas

Once you actually start your A-Level in September, you will realise that you are almost completing a Sociology A-Level in Spanish. It is fascinating and you will learn all about the history and culture of Spanish speakers across the world, not just in Spain.

If you are searching for information, try switching to the Spanish www.es.wikipedia. Remember that anyone can write on Wikipedia so you must validate your research elsewhere and never quote from it! It is however, a good place to start.



WHICH LANGUAGE SKILLS SHOULD I WORK ON?

Grammar

You should revise what you have already covered at GCSE so that you are secure on it:

Recognise and use a range of tenses with regular verbs.	Regular –AR, -ER and -IR verbs: Tenses: Present, Preterite, Imperfect Near Future (form of ir + infinitive) Future (eg. Será), Conditional (eg. sería)
Recognise and use a range of tenses with irregular verbs.	Common irregular verbs: ser, estar, ir, tener, hacer Tenses: Present Preterite Imperfect Near Future (form of ir + infinitive) Future (eg. Será) Conditional (eg. sería)
Give opinions and reasons	A range of opinion expressions Positive and negative reasons for opinions Use of impersonal verbs like <i>gustar</i> and <i>encantar</i>

If you feel confident with the GCSE content, you can start learning new tenses. The list of grammar you need to know at A-level can be found here: <https://www.aqa.org.uk/subjects/languages/as-and-a-level/spanish-7692/subject-content/grammar>. We suggest starting with the future perfect, conditional perfect, pluperfect and subjunctive.

WHERE CAN I PRACTICE MY GRAMMAR?

Languages online

www.languagesonline.org.uk

Seneca

www.senecalarning.com

You need to register first then search for Spanish courses.

BBC Bitesize

<https://www.bbc.co.uk/bitesize/subjects/z9mtsbk>

WHAT TO READ & LISTEN TO

The most important thing is that you listen to and read as much as Spanish as you can, so explore the links below and find what suits you best. Keep your own vocabulary book for new expressions you come across. You could order it alphabetically, by topic area or just use it as a diary and scribble away your Spanish development in it.

ONLINE NEWSPAPERS & MAGAZINES, FOR EXAMPLE:

www.20minutos.es

www.elpais.es

www.bbc.com/mundo

www.rtve.es/Noticias - click on 'Telediario en 4' to watch a four minute version of the news. Alternatively, you can watch the entire news show which lasts 50 minutes.

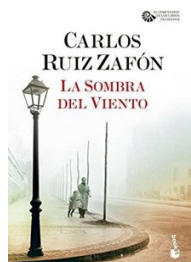
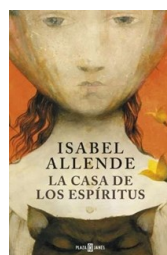
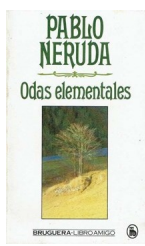
OTHER WEBSITES

www.lyricstraining.com (fun way to practise listening through songs)

www.ver-taal.com (vocabulary, grammar and listening exercises)

BOOKS

You may want to start with books you are familiar with, translated into Spanish, such as Harry Potter. Or, you can begin to explore the exciting world of Hispanic literature here are some suggestions



WHAT TO WATCH

First, check out these tips on how to watch foreign language TV shows or films in a way that enables you to develop your language learning: <https://www.fluentin3months.com/movies/>

Suggested programmes

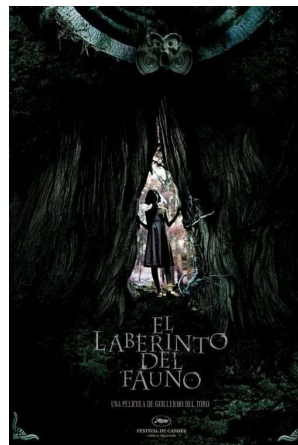
- La Casa de Papel
- Las Chicas del Cable
- Fugitiva
- El Chapo

You can find many more suggestions here: <https://www.secondhalftravels.com/spanish-language-tv-shows-netflix/>

Suggested films:

- Volver (Pedro Almodóvar, 2006)
- Ocho Apellidos Vascos (Emilio MartínezLázaro, 2014)
- El Laberinto del Fauno (Guillermo del Toro, 2006)
- María Llena eres de gracia (Joshua Marston, 2004)
- Abel (Diego Luna, 2010)
- Las 13 Rosas (Emilio Martínez-Lázaro, 2007)

You can find many more suggestions here: <https://www.secondhalftravels.com/spanish-movies-netflix/>



We suggest you complete the following tasks when watching programmes and films

Contesta en español:

- ¿De qué se trata la serie / película?
- ¿Qué opinas del programa / de la serie / película?
- ¿Recomendarías esta serie a un amigo? ¿Por qué?

Reflect:

How much Spanish could you understand when you watched the TV programme / film? Which words or phrases do you remember?

What might you do next time to improve on this?

ONLINE COURSES

There are lots of free online courses that cover topics relevant to the Spanish-speaking world, both in English and in Spanish.

Our recommendations are:

- **Historia de México** course on www.senecalearning.com (you need to register first)
- **Hispanic Film and Culture:** <https://www.futurelearn.com/courses/hispanic-culture-film>
- **Art and the Mexican Revolution:** <https://www.open.edu/openlearn/history-the-arts/art-and-the-mexican-revolution/content-section-0?active-tab=description-tab>

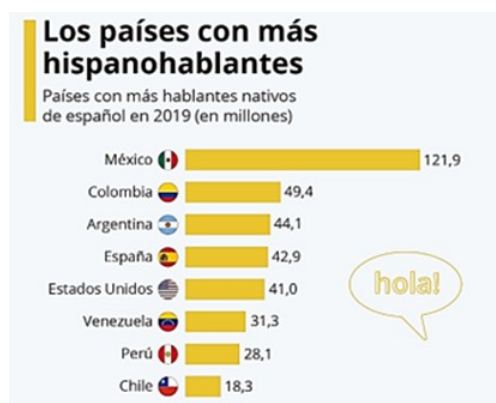


USEFUL WEBSITES /SUPPORT MATERIALS

The best online translator is www.wordreference.com

Another very useful website is www.linguee.com/spanish-english

Avoid Google Translate. This is not a very accurate tool and is best avoided unless it is for single words. Use WordReference and Linguee instead. The above websites also exist as free apps for your phone.



TASK 1 SENTENCE STRUCTURE / GRAMMAR

Complete a story on Duolingo every day
<https://stories.duolingo.com/>

Duolingo Stories is a way to practice your listening and reading comprehension using bite-sized interactive stories. By completing one every day you will get to revise and improve lots of language you have been learning so far in Spanish. Each task takes around 5-10 minutes.

You can complete Duolingo stories on the internet or on a mobile app.

When you first register (select the free account), you will take a quick test which will help the app to tailor the work set to your level.



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TASK 2 CULTURAL AWARENESS

As part of the speaking exam at A level, you will learn how to analyse texts and to infer meaning. Sometimes people imply meaning rather than saying things directly and when you understand the culture, this can further help to improve your comprehension.

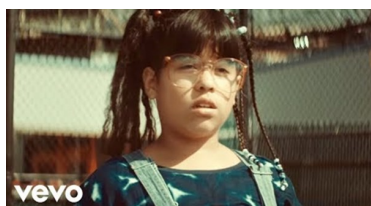
We are going to look at a song by a band called Bomba Estéreo. Complete the following tasks:

Go online and find out as much as you can about Bomba Estéreo e.g. Where are they from? How long have they been going? Have they ever performed in the UK?

Watch the video for the song "Soy yo". Does the video help you to understand what the message of the song might be? If so, what do you think the message is? The message is implied.



**BOMBA
ESTÉREO**



Or click on the link:

<https://www.youtube.com/watch?v=bxWxXncl53U>

SOY YO

Have a look through the lyrics for the song + highlight any sentences that help explain what the song is about.

Yo caí, me paré, caminé, me subí Me fui contra la corriente y también me perdí Fracasé, me encontré, lo viví y aprendí Cuando más te pegas fuerte, más profundo es el beat	Y no te preocupes si no te aprueban Cuando te critiquen, tú solo di Soy yo Soy yo Soy yo Soy, soy, soy, soy, soy, soy, soy Soy yo Yo, yo, yo, yo, yo, yo, yo
Sigo bailando y escribiendo mis letras Sigo cantando con las puertas abiertas Atravesando por todas estas tierras Y no hay que viajar tanto pa' encontrar la respuesta	Soy así, soy así, soy así Relaja'a Y tú ni me conoces a mí Bien relaja'a Soy así, soy así, soy así Relaja'a Y tú ni me conoces a mí Bien relaja'a You know what I mean You know what I mean
Y no te preocupes si no te aprueban Cuando te critiquen, tú solo di Soy yo Soy yo Soy yo Soy, soy, soy, soy, soy, soy, soy Soy yo Yo, yo, yo, yo, yo, yo, yo Sigo caminando y sigo riendo Hago lo que quiero y muero en el intento A nadie le importa lo que estoy haciendo Lo único que importa es lo que está por dentro	Y no te preocupes si no te aprueban Cuando te critiquen, tú solo di Soy yo Soy yo Soy yo Soy, soy, soy, soy, soy, soy, soy Soy yo Yo, yo, yo, yo, yo, yo, yo
A mí me gusta estar en la arena Bañarme en el mar sin razón, sin problema Estar sentada sin hacer nada Mirando de lejos y estar relajada	



Now read through an article (below) that appears in an online newspaper from Colombia + answer a couple of questions.

Del álbum "Amanecer" nos llega la canción "Soy Yo" con un clip protagonizado por una joven heroína que no se deja intimidar por nada.

"No te preocupes si no te aprueban, cuando te critiquen tú solo di: 'Soy yo'", dice la canción. "El mensaje es el de no dejarse afectar por las críticas de otras personas y que la aceptación de uno mismo es esencial. El video se enfoca en los niños, haciendo referencia al acoso escolar que ocurre en los colegios", añadió la cantante de Bomba Estéreo.

Highlight parts of the text that support your view on what the song is about. Also, what is the singer from the band saying in her quote?

QUERIES

If you need more support or have any queries, please email Ms Diaz-Perez using:

languages@sacredh.lbhf.sch.uk