



# Sacred Heart High School

## Key Stage 3 Curriculum

### ART

**INTENT** *(the unique contribution the subject makes to general education)*

- Developing tacit knowledge of materials, techniques and processes
- Developing creativity and imagination
- Creating personal interpretations of briefs to expand self-expression and understanding
- Increasing cultural capital through engagement with artwork inside and outside of the classroom
- Creating empathy and understanding of other cultural artist expressions and traditions
- Unique combination of analysis and self-reflection
- Developing resilience through encouraging a culture of risk-taking

### **THEMES (KNOWLEDGE & UNDERSTANDING)**

- The Elements of Art
- Observational drawing
- Design process to develop ideas
- Analysis of artists, craftspeople and designers, both historical and contemporary
- Successful handling of a variety of materials

### **SKILLS**

The successful use of a wide variety of mediums and techniques for different purposes and intentions:

- Drawing
- Painting
- Print making
- Sculpture
- Clay
- Colouring pencil
- Mixed media

## YEAR 7

### **Observational Drawing Project**

Developing understanding of the Elements of Art to create observational drawings using graphite

### **Endangered Animals Project**

Developing understanding of colour theory, composition and mixed media to create a large scale artwork celebrating an endangered animal of each students choice

### **Bird Sculpture Project**

Developing understanding of applying the Elements of Art to create zentangle patterns. Analysing the work of Abby Diamond to create 3D mixed media zentangle bird sculptures

## YEAR 8

### **Natural Forms Clay Pot Project**

Developing understanding of the creative design process and taking inspiration from contemporary ceramicists to create a clay pot exploring a Natural Forms theme of each students choice

### **Print Making Pattern Project**

Developing understanding of the printmaking process through exploring and taking inspiration from repeated patterns of a variety of cultural traditions

### **Sweets Project**

Developing understanding of observational painting skills through analysing and taking inspiration from the work of Sarah Graham to create large scale watercolour and oil pastel sweet compositions

## YEAR 9

### **Identity Portrait Project**

Developing understanding of using accurate proportion, shape, form and tone to create portraits. Taking inspiration from contemporary identity artists Noni Cragg and Kehinde Wiley to create a personal identity portrait using mixed media

### **Abstraction Project**

Developing understanding of Abstraction as a form of self-expression and taking inspiration from a range of Abstraction painters to create a large scale Abstract painting portraying an emotion of students choice

## **ASSESSMENT**

- Summative assessment of individual projects, using the following assessment objectives:
  - AO1 Development of Ideas
  - AO2 Creativity
  - AO3 Technique
- 3 IPM assessments throughout year, linked with timing of each project completion
- Formative assessment of in progress sketchbook and final piece creation
- Continuous one to one verbal feedback in lessons
- Peer and self-assessment in lessons

## **STRETCH & CHALLENGE**

- Initiative challenges embedded into every project
- Stretch and challenge activities embedded into every project
- Outside of school gallery visits encouraged

## **ENRICHMENT OPPORTUNITIES**

- KS3 Art club – carousel of materials per half term
- Year 9 stretch club
- Visiting artists
- Gallery visits
- Art competitions through the year