

INTENT (the unique contribution the subject makes to general education)

English is at the core of the school curriculum. English allows pupils to:

- Communicate with confidence, clarity and impact
- Read with deep understanding, insight and interpretation
- Explore ideas, discuss, debate, explore and critique
- Express ideas creativity through language
- Engage with artistic milestones in prose, drama and poetry
- Make connections between writers, texts and contexts
- Develop empathy and understanding of our own and others' experiences

See more overleaf

THEMES (KNOWLEDGE & UNDERSTANDING)

Reading

- Pupils are taught to develop their understanding of fiction and non-fiction texts from an increasing range of complexity and from a variety of times, backgrounds and cultures.
- Pupils are taught a range of high-quality fiction, nonfiction, drama and poetry texts and will learn how to make connections between these texts, looking at how different writers have explored and presented similar themes and ideas

Writing

- Pupils are taught to improve the quality and range of their writing, looking at the use of language and vocabulary, sentence structure, paragraphing and whole text structure.
- Pupils are taught the building blocks of language and grammar, using the appropriate terminology.

Speaking

• Pupils understand the techniques that effective speakers use to engage their audiences, structure their speech and make effective points, for a range of different purposes.

SKILLS

Reading

- Pupils are taught to apply an increasingly complex range of skills from basic understanding of texts, through interpretation, close reading and analysis to comparison and contextual evaluation.
- Pupils are taught to understand and analyse writers' use of language, form and structure and to apply appropriate critical concepts and terminology to the analysis of texts from different genres.

Writing

• Pupils are taught to develop their writing through a focus on word, sentence and text level skills for a range of writing purposes including formal essays, argumentative speeches, short stories, poems, newspaper articles and diary entries.

Speaking

• Pupils are taught to develop their skills of public speaking in a range of contexts including formal presentations, debates and speeches.

YEAR 7

Novel Study

• The Giver by Lois Lowry

Poetry Study

- Phenomenal Female Poets
- Renaissance Poetry and Sonnet Form

Drama Study

• The Tempest William Shakespeare

Speaking and Listening

• Formal Debating

Short Stories and Creative Writing

ASSSESSMENT

- Ongoing assessment is carried out by teachers in pupils' books
- Pupils carry out a range of self and peer-assessed tasks
- Pupils sit formal exams in November and May
- Pupils undertake one formal written assessment each half term in either reading or writing
- Pupils are also assessed in their debating skills during the course of the year

STRETCH & CHALLENGE

- Pupils carry out an independent reading project called the reading passport. This is based on a reading list which is shared with pupils at the start of the year and requires them to read six texts from different genres throughout the year.
- Pupils take part in Let's Think in English lessons in Y7 and Y8. These are cognitive development lessons which explore texts through structured talk and pupil-led discussion.
- Pupils are expected to read around the topics with novels, play and poetry suggested on the cover sheet of each unit

ENRICHMENT OPPORTUNITIES

- Debating we currently run debating clubs in KS3 and take part in debating contests with other schools
- Reading Clubs we run reading clubs in all year groups at KS3

YEAR 8

Novel Study

• The Outsiders by SE Hinton or Animal Farm by George Orwell

Poetry Study

• Romantic and Victorian Poetry

Drama Study

Romeo and Juliet by William
 Shakespeare

Speaking and Listening

• Formal Debating

Short Stories and Creative Writing

YEAR 9

Novel Study

- Great Expectations by Charles
 Dickens
- To Kill a Mockingbird by Harper Lee

Drama Study

• Blood Brothers by Willy Russell

Poetry Study

Poetry of WW1

Speaking and Listening

• Formal Debating